



Diagram J. METZ'S SYNTAGMATIC CATEGORIES.

between the concepts of scene and sequence, and Metz's elaborate system is valuable for the precise definitions he offers. Metz takes his definition of scene from theatrical parlance. In the scene, the succession of events—the linear narrative—is continuous. In the sequence, it is broken up. It is still linear, it is still narrative, it is still chronological, it is still related to other elements, but it is not continuous.