Here are some materials, most of them developed by me and my organization, but reflecting various points of view:

<https://ncac.org/resource/a-manual-for-art-freedom-a-manual-for-art-censorship> - a tongue-in-cheek manual on techniques of getting material censored.

<https://wiki.ncac.org/Main_Page> - an interactive database of censorship incidents globally. We don't have recent material from Greece. If anyone wants to add, I would be grateful!

Several pieces on the saga of the Kentucky Mural: <https://eu.courier-journal.com/story/news/2022/12/01/uks-controversial-mural-to-be-removed-relocated-from-memorial-hall/69693138007/>; <https://www.nytimes.com/2020/07/06/arts/design/university-of-kentucky-slavery-mural-lawsuit.html>; <https://ncac.org/news/blog/university-of-kentucky-installation> ; <https://ncac.org/news/blog/shrouding-history-or-protecting-students-university-of-kentucky-covers-1930s-mural> ;

A virtual round table on art, appropriation and social justice (several artists, different perspectives): <https://www.artseverywhere.ca/politics-of-social-justice/>

A primer on the debate generated by the Whitney's exhibition of Dana Schutz's "Open Casket" painting: <https://ncac.org/news/blog/your-primer-on-the-whitney-biennial-controversy-a-timely-and-necessary-exchange>

The Don't Delete Art project, a gallery and campaign for artistic freedom on social media: <https://www.dontdelete.art/> We are currently gathering signatures for the manifesto, would love to have participation from Greece!